



# The Puget Sound Trail

A weekly publication of the Associated Students of the University of Puget Sound, Tacoma, Washington

## THIS WEEK Inside the PST...

### News

#### • Frankenstein on CD-ROM...

Stuart Curran shares his new Hypertext with the campus community.

Page 2

### A&E

#### • Not used to the sunlight?

Dwight Kerr offers an unusual escape from sunburn.

Page 5

### Features

#### • Woof! Woof!

Students share their experience with pets on campus.

Pages 8-9

### Sports

#### • Wrestling in the mud...

Students form intercollegiate Rugby Club on UPS campus.

Page 11

### Opinions

#### • Short staff opinions...

Trail staff members speak their minds for the last time this year.

Page 15

## Pi Phi on probation

TREVOR ANTHONY  
Contributing Editor

The university has announced the year-long probation of the Pi Beta Phi sorority. Action was taken in response to alcohol abuse and disturbance of neighbors on February 27, 1999.

The incident occurred off-campus in the North End of Tacoma at a house rented by several members of Pi Phi. Chapter President Sadie Smith stated that the probation was a result of their actions during the annual Pi Phi Mystery Dance.

The Pi Phi members violated UPS' alcohol policy when alcohol was provided to underage students at a "pre-party function," chapter funds were used to purchase alcohol, and a hired bartender and chapter leaders failed to properly monitor consumption.

A hearing panel imposed sanctions upon Pi Phi for violating three standards of the University Student Integrity Code

and three standards of the Fraternity and Sorority Recognition Policy. The Pi Beta Phi sorority chapter is placed on probation through spring semester 2000. The chapter may not participate in any university activities as an identified group, except for educational programs and new member recruitment.

In addition, the chapter must launch various educational programs, including an alcohol awareness session or a presentation by a risk management speaker. They must also develop a risk management plan and educational program. Once the sorority is released from its probation, the chapter must first receive approval from its national board for any social function two weeks prior to such an event.

"I hope that these events serve as a reminder that such activities simply will not be tolerated by our campus community," said Associate Dean of Students Jim Hoppe.

*please see Pi Phi, page 3*

## New programmers chosen

TANYA JOSEPHSON  
Staff Writer

An ASUPS committee has selected all but one of the programmers for the upcoming academic year.

Heather Anfuso is the new Lectures programmer. She will be responsible for bringing educational and entertaining speakers to campus.

"She's really enthusiastic about it, and has some great ideas for the future of Lectures," said ASUPS Vice President Gianna Piccardo.

The new Cultural Events programmer is Colin Greenman, who has worked in the programmer's office for the past two years. The Cultural Events programmer selects, promotes, and produces performing arts events on campus.

Rachel Ratner was selected as the Showcase programmer, and is responsible for providing free entertainment to the campus, mainly during lunch hours.

"Showcase was not that visible this year—next year looks like it will be a good year for Showcase," said Piccardo.

Andy Rick is the Campus Music Network (CMN) programmer for next year. He has been in campus bands, and is currently a member of Ms. Barnes and the Knives.

"[Rick's] organization and his ability to relate to the people who make up the network will probably be positive," said Piccardo.

The duties of the CMN programmer include helping student musicians form campus bands, organizing SPANK!, and recording and producing the campus CD.

The Popular Entertainment position will be filled by two people, Michael Chandler and Whit Hutson. This position presents large-scale events consisting of nationally known entertainers to the campus and community.

David Bahar was chosen as the Col-

*please see Programmers, page 3*

## SPURS Log, UPS tradition stolen by renegade students



Members of Friends of the Log submitted this photo of the SPURS log, which they stole in December, to exhibit their deed.

SCOTTY LEONARD  
Contributing Editor

A group of renegade students, identifying themselves only as Friends of the Log, stole the SPURS log from the Wheelock Student Center in December of 1998.

The group sent *The Trail* a letter regarding the theft, signed by the Log. The group said that the log, a SPURS

tradition on which graduating classes brand their class year, was hurt by students lack of attention towards it.

"I think the log kind of likes it here, because at least we talk about it. We say, 'Hey, how about that Yule Log in the basement?'" said an anonymous member of Friends of the Log.

Kristi Maplethorpe, Assistant Director of Student Activities for the WSC,

*please see Log, page 2*

## Letter from the Log

Dearest UPS,

To hell with you all. For all your talk about school spirit and "Harvard of the West," you guys aren't worth a pile of sawdust. From time immemorial I sat beside the fireplace in Marshall Hall, letting year after year of UPS students brand their numbers on my sides. I felt proud, like I was part of something—a tacky tradition to help bond you all together in some sort of temporal continuity. But then my friends Paul Bunyan and Babe his ox were removed, apparently not PC enough for a renovated UPS. This from a school filled with Humans printing multiple copies of papers and wiping their hinnies with wood bits. You hypocrites make me sick.

Then the hatchet came back, and you all said, "Oh my, here's a symbol of school pride that's been lacking." But I had been sitting by the fireplace the whole time, patiently symbolizing all of you. Don't you realize this school is the LOGGERS? We are not the "axemen" or even the "hatcheteers." You people make me sick.

So I took a trip. It's been a fun four months, but I'm coming back. I would at least like a new coat of varnish. And how about a hug? All of you going around banging drums and hugging trees last week, but have you hugged your log lately?

With love and contempt,  
The YULE LOG

## Student volunteers clean up lot at 10th and Washington

MATT MCGINNIS  
Staff Writer

In an effort to improve student-community relations and clean up the area, members of the University and surrounding community participated in the cleanup of the empty lot at 10th and Washington on Saturday. Organized by ASUPS Off-Campus Senator Janet Heiss in cooperation with the North End Neighborhood Council and Tacoma CARES, the event brought together members of Mortar Board, ASUPS, RHAC, SPURS

and the surrounding community to clean the vacant lot.

According to Heiss, the project grew out of a cooperative effort that was initiated by discussion at the Neighborhood Council. Because Heiss lives close to the site and knew about how overgrown it was, she thought it would make a great opportunity to involve students in a community project.

According to Carol Sloman, chair of the Neighborhood Council, the cleanup event was suggested by Heiss. "I remember her saying it was a scary place," re-

called Sloman.

Heiss then contacted Mike Teskey of Tacoma CARES, an organization which works to "help neighborhoods help themselves," as he put it. Coordinated by the City of Tacoma, the organization provides tools and other city services to residents willing to work to improve their neighborhood. The organization was able to donate a city work crew, as well as tools and gloves for use by volunteers.

Heiss also contacted and received donations from local businesses and ASUPS, who together provided food and

drinks for volunteers.

The day-long project brought together members of several campus and community groups. According to Heiss, members of several campus groups as well as Neighborhood residents and Tacoma CARES workers, were present for the duration of the day. Former city council member Bob Evans, current city council member and UPS Professor Bill Baarsma, and Tacoma Planning Commissioner Tim Farrell were also present.

While the project definitely worked to

*please see Clean Up, page 3*



## NEWS BRIEFS

**Photo Services restructured**

The ASUPS Media Board will meet on April 29 to make final decisions regarding a plan to restructure Photo Services. Among other changes made to improve Photo Service's process and relations with other campus groups, the plan gives both *The Trail* and *Tamanawas* the responsibility for hiring their own photo editors.

*Trail* Editor-in-Chief Scott Schoeggl described the past problems between Photo Services and the two publications as, "a complete breakdown in communication and the lack of any system to improve the quality of the photos provided to *The Trail* or *Tamanawas*."

The plan was developed by contributors from each of the publications and Photo Services. ASUPS President Dave Bowe composed the latest version of the plan.

Photo Services Manager Nathan Guy said, "There are parts I disagree with still, but I know that some compromises had to be made."

**Concert helps Kosovo refugees**

The UPS chapter of Amnesty International and Showcase sponsored a free concert on Friday, April 23, featuring bands and information on human rights abuses.

The four bands were Ms Barnes and the Knives, a campus country band, Portrait of Poverty, a local punk-rock band, Botch, a hardcore punk band, and Dub Narcotic Sound System.

"It was very encouraging to see such a variety of attendance, not only from the UPS community, but from Tacoma at large," said Robin Mills.

The Amnesty chapter also presented tables with information on the situations and human rights violations in Afghanistan, Guatemala and Latin America, and Kosovo.

Over \$250 was made from donations, and will be sent to help refugees from Kosovo. Petitions about a variety of issues were also signed, and will be sent off to local government officials, Russia, and Colombia.

**Senate satisfied with refund**

Members of the student senate have decided not to proceed with a planned resolution asking the university to compensate ResNet users for connection time they've lost this semester.

The recent announcement by the Office of Information Systems that they would provide \$10 refunds of students' spring ResNet fees made such a resolution unnecessary, said Michele Cummings, who was writing it.

"I don't want to use a resolution when there isn't going to be any definite action resulting from it, because it decreases the whole power of [a resolution]," she said.

Cummings said that most of the students she has talked to have been satisfied with the refund. The senate would only consider a resolution again if there were more major problems with the internet service and the university did not make any efforts to compensate students, she added.

# Frankenstein meets Hypertext

ROBERT MCCOOL  
Assistant News Editor

Displaying the latest in interactive literature, Professor Stuart Curran demonstrated his forthcoming Hypertext CD-ROM edition of Mary Shelley's *Frankenstein* on Friday, April 23.

Curran is Vartan Gregorian Professor of English at the University of Pennsylvania. His lecture, which was titled "On the Road and at Sea with *Frankenstein*," was sponsored by the Department of English, the Humanities Program, and the Office of Information Systems.

Curran's Hypertext edition of *Frankenstein*, which he developed with a staff of graduate students at Penn, is a self-contained library of information about the novel.

There are links to illustrations; maps and geographical information about the novel's setting; whole texts of literary works made reference to in the novel; and discussions of the historical, political and scientific context of *Frankenstein*.

Curran also included a compilation of over two hundred scholarly articles written about *Frankenstein*.

"You could wander around this for half an hour without exhausting it," Curran said of the CD-ROM.

In creating a Hypertext edition of *Frankenstein*, Curran said that one of his main goals was to make research less intimidating to students by bringing the library to them. The CD-ROM is intended to be a teaching tool that allows students

to delve deeply into the text without the glitz and flashiness of most CD-ROM publications.

The Hypertext *Frankenstein* will be published by the University of Pennsylvania Press, and is scheduled to appear in stores sometime next winter. It will accompany a conventional

paperback edition of the novel.

Assistant Visiting Professor of English Dan White said that students at all levels, from high school to graduate school, could find the CD-ROM useful. For instance, a high school student might find

information about scientific developments in the early 19th Century especially interesting.

"Or, if you're a scholar sitting down to write an article, you have your entire bibliography done for you and you can see how the links between scholarly articles helps you think about whatever area it is you want to explore," White said.

Michel Rocci, French Professor and Chair of the Department of Foreign Languages and Literature, compared the Hypertext novel to a modern version of a Norton Critical Edition.

Rocci has been using web-based novels as a teaching tool in his classes for some time. The advantage of such texts is that they provide limitless links to other articles and sources of information.

However, with a CD-ROM version, there is a higher probability that the articles and information selected for inclusion have come from reputable sources, Rocci explained.

"I'm interested in seeing CD-ROM Hypertext become more available for students and to try them out in a classroom to compare them with web-based texts," he said.

“You could wander around this for half an hour without exhausting it.”

—Stuart Curran

## Log

Continued from front page

questioned the groups motives.

"We couldn't imagine why anyone would want it," she said. "It's part of a tradition that has been in the WSC for many years. That spirit of cooperation and friendliness. I hope that they would return it."

Some student leaders were oblivious to the log's absence.

"What is the yule log?" said ASUPS President Dave Bowe. "Oh, that thing everyone puts their year on, huh?"

"Please return the log," Bowe said. "It's not the Hatchet. It's a big thing. I don't know why anyone would want it."

Dean of Students Judith Kay expressed concern over the crime but admitted that no one really noticed that the log was missing.

"I hope that the hijinx are in good fun and in former tradition that things things are returned in good order," she said.

"I don't think anyone noticed. I didn't know what it was," Kay admitted. "But

obviously it was a historically important object."

Maplethorpe said that the theft was first noticed when SPURS went to use it for their annual Christmas party in early December. The log is traditionally branded at the party.

The theft is the second in a series of crimes. The Hatchet was attempted to be stolen over 1998 Thanksgiving Break.

"I am always worried about crime," said Bowe. "But as far as I'm concerned, they're stealing the wrong thing."

When asked when the log would be making its return to the WSC, the anonymous member said, "It's up to the log."

But the member hinted that it could possibly as soon as this weekend, during Spring Weekend festivities.

Bowe asked that the log be returned as soon as possible.

"Please return the yule log," he said. "It's not the Hatchet, okay?"

• Editor's Note: This story is real.

### THE LINK

Congratulates our staff on surpassing \$362,000!!!

Pete Auffant	Jennifer Mori
Billie Baysore	Laura Oberbillig
John Brodie	Todd Pauletto
Erin Burns	Kerry Schmidtbauer
Leaya Chuck	Corrine Selix
Peter Collins	Jason Shamai
Beth Curran	Ryan Slosson
Nora Dean	Wendy Soo Hoo
Kevin DeLury	David Sorenson
Kim Draggoo	Angela Staehle
Riann Goettl	Laura Taylor
Rochelle Holmberg	Christy Thomas
Kim Lau	Bill Tinney
Laura Linnell	Jamie Tipps
Tara Lunde	Karen Warner
Matt McGinnis	

Support Staff: RyRy, Brooklyn, Lauren Lady, Marc w/ a C, Breezie Girl, JLS, Linds, Katie bell, Shannon and Shyla.

WE GOT BANK.

## GRAND OPENING SPECIAL 50¢ WASH single load



- study/folding tables
- open 6 am to 11 pm
- 7 days/week

Westgate  
South  
5738 North  
26th St.

### OPEN FORUMS & CAMPUS EVENTS

"DeBroglie Waves in Curved Space Time," part of the Physics Seminar Series, will be presented by Professor James Evans on Friday, April 30 in Thompson 108 at 4:00 p.m.

**Twister Tournaments**, organized by Kappa Alpha Theta, will be held Saturday, May 1 at Todd Field from 12:00 p.m. to 3:00 p.m. Each game costs one dollar, and all proceeds go to sponsor Court Appointed Special Advocates. All are welcome to compete. Prizes include restaurant gift certificates.

**Coalition Food Fair: A Voyage of Culture** will be held on May 1. The event is sponsored by Asian Pacific American Student Union, Black Student Union, and Community of Hispanic Awareness. Students are encouraged to come taste the different cultures of the world.

Join us at a  
**Thank You Party**  
for  
**Dean Judith Kay**

Wednesday, May 5th  
3:30 - 4:30 p.m.  
Rotunda



# Budget finalized for clubs, orgs

TREVOR ANTHONY  
Contributing Editor

The Budget Committee has finalized the ASUPS budget for the 1999-2000 school year. Most of the Media departments, such as *The Trail*, CrossCurrents and Tamanawas, received budget increases. Other campus clubs and organizations were, for the most part, satisfied with their share of the half-million dollar ASUPS budget. The only campus group to take a major cut was Men's Lacrosse.

ASUPS Vice-President Gianna Piccardo said that the Budget Committee, of which she is a voting member, tries to be "conservative, not stingy," and she added, "we try to give money where

it is needed."

After a preliminary budget was issued, all ASUPS organizations were given the opportunity to appeal. Only three organizations actually appealed their issued amounts. All three of those groups received increases, making this year fairly painless for the members of the Budget Committee.

Most clubs and organizations, receive between \$100 and \$500 for their operations. However, some campus groups, such as Hui'O Hawaii, the Repertory Dance Group and the Cellar, have become self-sufficient.

Men's Lacrosse took a large budget cut this year due to inefficient and wasteful use of their allocated funds. This large budget cut is reminiscent of past cuts

imposed on media organizations in order to motivate them to get back on track. Piccardo said that the Budget Committee's intentions are similar for Men's Lacrosse. Referring to the budget as a whole, she said, "What we tried to do was increase efficiency."

If a campus club wants to finance an event or project not originally budgeted for, they can go to the Finance Committee to ask for additional funding.

The Budget Committee consists of Piccardo, Senator Janet Heiss, Senator Michele Cummings, Student at Large Karen Hanson, Student at Large Anne Strachan and non voting members: ASUPS President Dave Bowe, Director of Business Services Steven Benson, David June, and Fred Rundle.

## Programmers

lege Bowl programmer for next year. He is currently the College Bowl chair, and was appointed a few months ago.

"In a short time he has put the program in action," said Piccardo. "The position has been defunct for the last couple of years, and David's really been rebuilding it."

Erin Smith is the new Family Weekend programmer, and is in charge of coordinating the weekend and programming events for it.

Larissa Crawford was selected as the Special Events programmer, and is responsible for organizing campus activities such as Homecoming, Mistletoe, the Spring Dance, and Spring Weekend.

The new Campus Films programmer is Sarah Jenkins. Her job consists of selecting and promoting movies for the

campus films series and managing the box office.

The position for ASUPS webmaster will be filled by three people, each who are specializing in different areas.

Grant Burningham will be responsible for maintaining the server, and will be the "yes/no" authority person, since he has the most knowledge of the server.

Katie DeVore will be in charge of layout, and will work with clubs and organizations, and student webpages.

John Tulloch will be in charge of the student government, senate, and committee webpages. All three will split the stipend for two people equally.

The Tours and Travels programming position, which organizes student excursions off campus, has not yet been decided.

The programmers' interviews were conducted by a board of four people. Piccardo, and Serni Solidarios, Director of Student Programmers and Student Activities, sat on the board for every position. Solidarios, who is the head advisor for the programmers, provided continuity with the past. For each individual position, the former programmer sat on the board, as well as another person with an outside perspective, such as a senator.

"We had a lot of applicants again—the turnout was incredible; the qualifications were even more incredible," said Piccardo. "What's really great about this upcoming year is that not only is every position is really strong, but the chemistry of the Programs [office], everyone together is also is very strong."

Continued from front page

## Clean Up

Continued  
from front page

clean up an overgrown lot and improve the image of the community, Heiss also saw the event as a great opportunity to bring students and the community together. "I think it shows that students are interested in working in the community," she said. "It's good to see what students can do that's positive for the community, rather than negative."

Heiss was amazed at the cooperation and support from the community. "I just think it goes to show how much support there is when students do something good for the community," she said. Teskey of Tacoma CARES saw events such as this as "absolutely crucial," adding that it's important for all current members of the community to get involved, including students.

Sloman agreed. She noted that, with an event like this, "you can see that the vast majority [of students] are wonderful people with great talents. I think this is a visible demonstration of goodwill and partnership."

ASUPS is hoping to join an Adopt-a-Spot program through Tacoma CARES with the lot. "I'm trying to get a couple students interested in the project, because the North End Neighborhood Council has a innovation grant program that gives grants of up to \$5000 to neighbors who want to do projects that better the community," said Heiss. She thinks that the money could go towards building a park on the lot.

## Pi Phi

Continued from front page

Smith said, "National officials for Pi Beta Phi have asked me not to make any comments while our appeal is pending." The press release did not mention the appeal.

In failing to install proper controls on the party, the chapter created a situation that the university believes was dangerous to students and disruptive to the surrounding neighborhood. These actions were in violation of university policy and Pi Beta Phi national guidelines. The party also resulted in property damage.

"Unfortunately, such an event in our own neighborhood illustrates just how quickly alcohol consumption can lead otherwise responsible individuals to act irresponsibly and unacceptably," said President Susan Resneck Pierce.

The Office of Annual Giving  
Would like to congratulate our Seniors

PETE AUFFANT  
KATIE HAGERMAN  
RYAN HAGG  
BROOKE LARSON  
LAUREN PORTER  
JON PRICE  
A'LISSA RICHARDS  
MARC SCHUMACHER

We LOVE You!!!

## on campus

APRIL 21 - 26, 1999

Please contact Security if you have any information about the on-going problem with firecracker use. You can reach them at x3311 and all information is kept strictly confidential.

### THEFT

April 21—A student who lives in Seward Hall reported the theft of about \$1,900.00 worth of clothing and snowboarding equipment from his room. Apparently the room door was left unlocked in several occasions.

April 22—A student reported stereo equipment was stolen from her vehicle while it was parked on North 11th Street. The passenger side door lock was broken to access the vehicle.

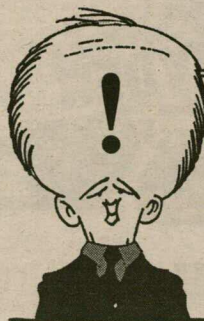
April 26—A student reported his bicycle stolen from a bike rack near Thompson Hall. The cable lock securing the bicycle was cut.

### MISCELLANEOUS

April 21—Contractors on Union Avenue reported receiving a threatening note on their office door.

April 21—Residents of a university-owned house on North Lawrence Street reported a "panhandler" came to their door asking for money.

April 26—A student reported observing a man expose himself inside the Music Building. She described the man as a white male in his early to mid 30s with light brown hair. He was wearing a black jacket and blue jeans at the time of the incident. The incident was reported over an hour after it had occurred.



## hanging around Tacoma for Summer Break?

Make the smart choice and head to TCC for bachelor's degree courses in math, science, English, foreign languages, study skills and more.

### Check out:

- day and evening courses in 4-week and 8-week sessions
- high-quality instruction with low tuition
- small classes taught by skilled instructors
- classes at main campus, downtown, and Gig Harbor

Summer classes begin June 21

TACOMA  
COMMUNITY  
COLLEGE

(253) 566-5001

<http://www.tacoma.ctc.edu>



# 'Cedars' uncovers past mysteries of Puget Sound

LIZ BALL  
Staff Writer

Some books are barely visible behind the screen of hype that surrounds them. Their authors follow the talk show circuit and appear on the cover of every major news magazine in the country. Everywhere you go, book reviewers and avid readers are singing the praises of such-and-such a book, even though it's often not warranted.

Sometimes, the books hiding behind the hype actually deserve their reputations. One of these is David Guterson's "Snow Falling on Cedars," which, despite a few minor flaws, is still a nicely-paced novel that is worth reading.

Despite its peaceful-sounding title, "Snow Falling on Cedars" is a murder mystery taking place on San Piedro Island near Bellingham, in our very own Puget Sound. Tough, gritty fisherman Carl Heine is found dead, caught in his own net, with a dent just behind his ear that seems to suspiciously echo the shape of a gunbutt.

Fellow fisherman Kabuo Miyamoto is brought in as the only suspect, beginning an investigation reaching back into both men's pasts—the World War II internment of Japanese-Americans, a forbid-

den love affair, front-line combat and an unsettled land dispute are all tightly woven into the plotline of the book.

It's difficult to decide what kind of book "Snow Falling on Cedars" really is. It lies somewhere between the mass-



produced murder mystery paperbacks of Dean Koontz and the Nobel

Prize-winning craftsmanship of author Toni Morrison. It has the intrigue of a murder mystery paired with the refined writing and artistic sense of a quality novel.

Guterson's writing is detailed and vivid, especially his incredible descriptions of the islands of Puget Sound. A continuing theme in the book is of a blinding snowstorm enveloping San Piedro Island throughout Miyamoto's trial, which is extremely effective in giving the reader a sense of the blindness of the people involved in the case.

The plot concerning the murder of Heine and the trial of Miyamoto is well done; the intrigue of the murder is mixed successfully with the drama of both men's families, and all the strands are woven together create a strong story.

The only real problem with the book

is that sometimes Guterson has difficulties closing the gap between the reader and his characters; while the characters themselves are well-developed, some parts of the book have a definite feeling of distance where it is difficult to truly connect with the characters. It almost feels as if Guterson himself couldn't really embrace his characters and this makes it difficult for readers to do so.

If Guterson's weakness lies in the character-reader gap, his strength lies in detailed, powerful historical scenes. Much of "Snow Falling on Cedars" deals with the internment of Japanese-Americans during World War II, and Guterson captures not only the physical situation of an internment camp, but he also does an excellent job of delving into the people involved and showing what happens mentally and emotionally to people who are being forced to move against their will.

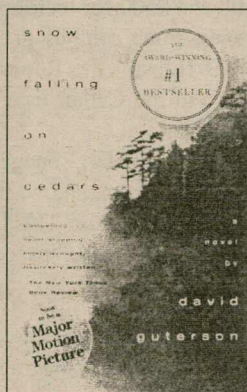
There is a scene where a family is informed it must evacuate its home within eight days, and Guterson's descriptions

of the misunderstanding and the resignation, as well as the interpersonal exchanges—all the goodbyes that must be said—are quite good.

Another area where "Snow Falling on Cedars" gets good is in its portrayal of life in a small town on a small island, a place where everybody knows everybody else's business. Guterson himself

lives on one of the islands of Puget Sound in a cabin removed from any large town. Although the characters in Amity Harbor sometimes seem a tad caricature-like, they're also interesting because they give the town a feeling of true smallness, where every man inherits the family business and news travels faster than anything else on the island. Many of them don't come across as extremely deep, complex char-

acters, but they help flesh the town out and give it dimension, rather than focusing only on those directly involved in the murder trial.



*Guterson's writing is detailed and vivid, especially his incredible descriptions of the islands of Puget Sound.*

RATING



## TIRED OF CRAMMING?



Getting a year's worth of stuff into a car is like trying to cram 10 pounds into a 5-pound sack. You've crammed enough for a while. Give yourself a break. Call Ryder and truck it – at the right price.

**RYDER**  
TRS  
[www.yellowtruck.com](http://www.yellowtruck.com)

Advanced reservation required. Present this coupon at the time of your rental.

**10%**  
Discount  
One-Way  
Moves

Coupon only applicable to basic rate of truck rental, which does not include taxes, fuel and optional items. One coupon per rental. Coupon subject to truck availability and Ryder Moving Services standard rental requirements. Coupon expires December 31, 2000.

Coupon not valid with any other offer, discount or promotion.

**1-800-GO-RYDER**

Ryder® is a registered trademark of Ryder System, Inc. and is used under license.

Note to Dealer: 1. Enter discount on rates screen. 2. Enter Coupon I.D. on payment screen. NCO30

3. Attach to rental agreement and send in with weekly report. RA Number

**\$10**

Off  
Local  
Moves

## CAMPUS MUSIC NETWORK

Presents the 1999 CD

ONLY  
\$2.00!

## The Seventh Sin

Get your copy now!  
On sale all week in the SUB  
and Saturday during  
Spring Weekend

## Campus Films Presents...

Robin Williams in  
"Patch Adams"



SHOWTIMES

Friday and Saturday 7:00 p.m., 9:30 p.m.

Sunday 6:00 p.m., 8:30 p.m.

MC 003 \$1.00



# Persuasions to sway audience with doo-wop

LAURA HAYCOCK  
A&E Editor

Never commercially prominent, but always well-respected for their smooth and solid a cappella singing, The Persuasions will be sweeping through Tacoma for a single performance, sponsored by ASUPS Cultural Events and showing at the Blue Mouse Theatre on Sunday, May 2 at 7:00 p.m.

Considered by some as the "Godfathers of a cappella," The Persuasions have been performing as a group since the early '60s, when they started out singing on the street corners of the Bedford Stuyvesant neighborhood in Brooklyn, during a time when a cappella groups were virtually unheard of.

Performing only with the natural talent and skills their high school choir classes taught them, baritone Jerry Lawson, bass Jimmy Hayes, second tenor Joe Russell, first tenor Jayotis Washington and baritone Herbert Rhoad

entertained on those street corners and in small concerts for years before their first break came along in the mid '60s. Of all people to introduce them to the more commercial side of music, it was Frank Zappa who signed them to their first record deal in 1968, based solely on their performance over the telephone.

Since then, the Persuasions have recorded over a dozen albums, showing off a wide array of musical styles, ranging from gospel to blues, jazz, ballads or even rock.

Zappa's influence on their career persisted much farther than album recordings—among others such as Sam Cooke, Curtis Mayfield, Kurt Weill and Willie Dixon, The Persuasions still perform covers of many Zappa songs.

Despite the fact that the group has

never been a choice selection for radio airtime, they are nonetheless highly respected within the professional music community for their stunning abilities and innovative style. They have recorded and/or performed with Joni Mitchell, Stevie Wonder, Bette Midler, Van Morrison, Paul Simon, Liza Minnelli and B.B. King.

One of the lowest points for the group came in 1988, when Rhoad died of a stroke during one of their tours. They performed as a quartet without him until 1996 when baritone Bernard "B.J." Jones was invited to take Rhoad's position. Jones still tours with the group today.

Despite their already broad a cappella repertoire, the group is always looking for ways to guide their singing into continually innovative directions. For ex-

ample, in a past interview, Lawson stated that "I'd like to travel to India, listen to some of their music, and come back and a cappella some of that. Indian a cappella! I want to sing and see if that cobra snake comes up out of that basket... Then I know I'm good—if I can enchant a snake!"

With strong praise from critics, fans and professional musicians alike, their performance on May 2 promises to be a treat for audiences who seek music with an unusual flair.

The Total Experience Gospel Choir will perform the opening act for The Persuasions. The cost for tickets is \$15 for general admission, and \$6 with UPS ID. Tickets are available at TicketMaster, as well as at the UPS Info Center.



*From the streets of Brooklyn to the Blue Mouse Theatre, The Persuasions will be performing in Tacoma on May 2.*

# Dark theaters offer escape from harsh UV rays

Future summer movies offer place for pale skin to hide from the sun

DWIGHT KERR  
Staff Writer

Summertime is here, and this is when theaters boom with a plethora of releases. Here is a small list of the higher profile films for each month.

## MAY

### "Star Wars Episode I: The Phantom Menace"

In an unusually brilliant move, the biggest movie of the decade comes right at the beginning of the summer, and not without an unbelievably large amount of hype to accompany it. It's sure to dominate the box office and leave any competition (if you can call it that) in the dust.

## "A Midsummer's Night Dream"

Hollywood's newfound love for Shakespeare rolls on with Michelle Pfeiffer, Calista Flockhart and Kevin Kline. That said, go see "Star Wars."

## JUNE

### "Austin Powers: The Spy Who Shagged Me"

Mike Myers is back in the sequel to the 1997 comedy. This time, he's teamed with Felicity Shagwell (Heather Graham) to stop the time-travelling Dr. Evil. "Big Daddy"

Adam Sandler must finally face responsibility as the guardian of a child. The comedy re-teams Sandler with the director of "Happy Gilmore."

## "South Park: Bigger, Longer & Uncut"

The foul-mouthed kids finally hit the big screen in this R-rated feature. But is it too-little-too-late?

## JULY

### "Wild Wild West"

Will Smith, the coolest bankable star in Hollywood, stars as James West in this big-budget special effects filled remake of the '60s television show. Also starring Kevin Kilne and Kenneth Braugh, it's from the director of "Men in Black."

### "Eyes Wide Shut"

Tom Cruise and Nicole Kidman get naked in this extremely mysterious sexual thriller.

## AUGUST

### "American Pie"

A vulgar comedy about teens bent on losing their virginity, marketed for the "There's Something About Mary" crowd. It's guaranteed to be unforgettable due to its outrageous content.

### "Mystery Men"

This flick is a pseudo-action comedy about a bunch of misfit superheroes. It is chock full of talented actors, including Ben Stiller, Hank Azaria, Janeane Garofalo, Geoffrey Rush, and Greg Kinnear. Let's hope it's better than "The Avengers." If all else fails, it may be time to go back and see "Star Wars" all over again.

Impatience can be a virtue.



**Get a head start on fall.** Check out all the options for summer classes at Pierce College. For a fraction of the cost, most Pierce classes will transfer to your current institution and you can take them at either the Fort Steilacoom (Lakewood) or Puyallup campuses. Call (253) 964-6501 for admission information or a class schedule.



9401 Farwest Dr. SW  
Lakewood, WA 98498

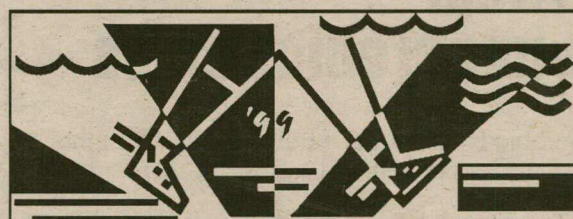
PIERCE  
COLLEGE

1601 39th Ave. SE  
Puyallup, WA 98373

Free T-Shirt Guaranteed  
With Pre-registration!

## 4th Annual Puget Pacer

5K Walk/Run & Youth Fun Run



Saturday, May 1st, 1999  
Baker Stadium  
University of Puget Sound

Free T-Shirt Guaranteed  
With Pre-registration!

### Schedule

8:30-9:30 A.M. Registration/Check-in  
9:30 A.M. Kids Fun Run (14 & Under)  
10:00 A.M. 5K Walk  
10:30 A.M. 5K Run  
11:15 A.M. Prizes, Awards, Music, Fun

### Entry Fee

\$10. Entry donation for early registration—  
Prior to the day of event.  
\$12. Entry donation on day of event  
\$ 8. Entry donation for participants  
14 & under.  
\$ 8. Entry donation for individuals in  
teams of 10 or more.



Pledge forms are available at the Pre-registration  
table in WSC weekdays between 12-2:00 p.m. and 5-  
7:00 p.m. or by calling CIAC at 756-3767





# word on the street

*No shows on Sunday due to the Persuasions performance.*



# Faiths, cultures combine in 'African Sanctus'

**BILL PARKER**  
Staff Writer

In the late sixties and early seventies, David Fanshawe went on a four-year journey through Egypt, Sudan, Uganda and Kenya. Fascinated with the various ritual and musical traditions he found there, he made recordings of many of them and began to incorporate them with his own music. The result of these efforts was "African Sanctus."

"African Sanctus" is a unique setting of the traditional Latin Mass, combining Western and African styles along with selections from Fanshawe's recordings. The piece will be performed in the Concert Hall on May 1 and 2, conducted by Dr. Paul W. Schultz with a special appearance by the composer.

In addition to being a composer and explorer, the English-born Fanshawe is an ethnomusicologist, lecturer, photographer and author. Brought to campus by the School of Music and ASUPS Cultural Events, he gave three presentations on Wednesday, April 28 and one Thursday afternoon, April 29, and will make a final lecture, "African Sanctus—A Musical Journey of the River Nile," Thursday, April 29 at 7:30 p.m. at University Place Presbyterian Church. He will in-

troduce "African Sanctus" at both weekend performances, and will play a piano solo in the performances.

"African Sanctus" will feature over a hundred students, alumni, faculty and other members of the surrounding community. "[The] Mass involves a huge chorus, soprano soloist, percussion instruments to involve three players, lead guitar, bass guitar, and piano," said Schultz.

Schultz felt that it was important, considering the multi-cultural emphasis of the "African Sanctus," to include members of the local African-American community in the performance. In that spirit, the Children's Choir from the Allen African Methodist Episcopal Church in the Hilltop area of Tacoma will also perform. The group consists of about twenty children between the ages of six and eleven directed by Janice Reese. The soprano



David Fanshawe, composer of "African Sanctus," gets inspiration and material from his journeys in Africa.

soloist will be Marlette Buchanan, an African-American soloist from the Tacoma area who studies under UPS vocal instructor Marcia Baldwin.

The UPS community will play a large part in the performance. The "huge chorus" consists of about one hundred members, about a third of which Schultz says are UPS alumni, and seven of which are current UPS students.

Freshman Tasha Parker and junior Adam Cave will be in charge of playing Fanshawe's recordings as they are called for throughout the piece, a very demanding job. "It's very, very specific," Schultz says. "The choir must be at the exact tempo [so that the recordings will fit with the live music]."

"African Sanctus" is an unconventional interpretation and combination of Western and African cultures that attempts to show the essential similarity

among the peoples while at the same time accentuating their diversity. Fanshawe does this by using African religious and cultural expressions to illuminate aspects of the Christian text of the Latin Mass.

For example, in the movement entitled "Lovesong: Piano Solo," Fanshawe explains, "at the end you hear a Hadanduan mother ringing tiny bells outside her tent. These bells, an ancient custom, announce the birth of a newborn son to the tribe. It is a poignant moment in 'African Sanctus' signifying the birth of Jesus Christ." This intertwining of cultures promises a unique concert experience.

In addition to thirteen movements of the original "African Sanctus," first performed in July 1972, the performance will feature Fanshawe's "Dona Nobis Pacem—A Hymn for World Peace," written in 1995 "as a gesture of thanks to the world I have been privileged to see and experience in my time," and which Schultz said is a very fitting complement to the larger piece.

"African Sanctus" will be performed in the Concert Hall on Saturday, May 1 at 7:30 p.m. and Sunday, May 2 at 3:00 p.m. Tickets are available at the Info Center or at the door, and are \$3 for students or seniors and \$5 for general admission.

"African Sanctus" is an interpretation and combination of Western and African cultures that attempts to show the essential similarity among the peoples, at the same time accentuating their diversity.

## A&E EVENTS CALENDAR

APRIL 29 - MAY 5

### Thurs / 29th



"STEEL MAGNOLIAS"  
TACOMA LITTLE  
THEATRE  
8:00 P.M.,  
\$13 STUDENT



SEATTLE OPERA  
PREVIEW  
"DIE FLEIDERMAUS"  
UPS CONCERT HALL  
12:05 P.M., FREE



RODGERS &  
HAMMERSTEIN'S  
"CINDERELLA"  
TACOMA MUSICAL  
PLAYHOUSE  
8:00 P.M.  
PAY WHAT YOU CAN

### Fri / 30th



UNIVERSITY  
SYMPHONY ORCHESTRA  
UPS CONCERT HALL  
7:30 P.M., FREE



ORGAN AT NOON  
KILWORTH CHAPEL  
12:05 P.M., FREE



GAELIC STORM  
UPS FIELDHOUSE  
DOORS OPEN AT 6:30 P.M.  
SHOW AT 8:00 P.M.  
\$10 GENERAL,  
\$5 STUDENT

### Sat / 1st



PUGET SOUND/  
TACOMA CIVIC  
CHORUS  
"AFRICAN SANCTUS"  
UPS CONCERT HALL  
3:00 P.M.  
\$5 GENERAL, \$3 STUDENT



JIMMY FALLON  
FROM SATURDAY  
NIGHT LIVE  
9:00 P.M., \$5

### Sun / 2nd



PUGET SOUND/  
TACOMA CIVIC  
CHORUS  
"AFRICAN SANCTUS"  
UPS CONCERT HALL  
3:00 P.M.  
\$5 GENERAL, \$3 STUDENT



FIESTA DE MAYO  
AUCTION & BENEFIT  
FOR THE PIERCE  
COUNTY AIDS  
FOUNDATION  
JULLIAN'S,  
DOWNTOWN TACOMA  
3:00 P.M.- 8:30 P.M.  
\$10



THE PERSUASIONS  
BLUE MOUSE THEATRE  
7:00 P.M.  
\$15 GENERAL,  
\$6 STUDENT

### Mon / 3rd



"THE ART GUYS  
AGAIN & AGAIN"  
TACOMA ART  
MUSEUM  
THROUGH JULY 25  
\$3 STUDENT

### Tues / 4th



UPS WIND ENSEMBLE  
W/ STUDENT  
CONDUCTORS  
UPS CONCERT HALL  
4:00 P.M., FREE



UNIVERSITY CHORALE  
AND DORIAN SINGERS  
KILWORTH CHAPEL  
7:30 P.M., FREE

### Wed / 5th



SUE COLE:  
"HEEL OF THE BOOT"  
TACOMA ART  
MUSEUM  
THROUGH JULY 18  
\$3 STUDENT

### Thurs / 6th



3-D IMAX:  
"INTO THE DEEP"  
PACIFIC SCIENCE  
CENTER  
11:45 A.M., 4:45 P.M.,  
7:15 P.M. & 8:30 P.M.  
\$7.50 GENERAL,  
\$6.50 SENIORS

All bold-face events take place in Tacoma. Unless otherwise noted, all other events will be held in Seattle. Heard of an upcoming event? Call 756-3197



## GETTING A HOUSE NEXT YEAR?



Bernadette Ray's dog Shadow smiles for the camera.

N. Guy

Read and learn about...

# CAMPUS

Animals are fun, cute companions. Less than ideal roommates, they can be the perfect addition to your home. If you're planning to get a pet soon, check out *The Trail's* guide.

### If Possible, Adopt Your Pet

The Humane Society is a charity that rescues animals that would otherwise be euthanized. It is the largest animal welfare organization in the country. By supporting the Humane Society, the charity can continue to protect the nation's animals. It is also a way to boycott breeders and pet stores that are raising and selling animals. The organization provides adopters with information on how to care for their new pets.

### Identify Your Pet

Your pet's identification can be the difference between life and death. All cats and dogs, even if they live indoors, should wear collars with city licenses, rabies vaccination tags, and tags with their owner's name and address. Without these, your pet could be lost and never found, which can mean death in the wild or at an animal shelter.

Left: Will Hart plays with one of UPS' favorite campus dogs.

Cara Evans shows off rescued from the Humane Society.



E. Day



### DON'T LET YOUR CAT OUT

Indoor cats are happy cats. If they are raised indoors, they are content and if they are moved indoors, they adapt. Once indoors, cats avoid outside dangers such as cars, other aggressive cats, diseases and parasites, and spoiled food and poison. Indoor cats also see the vet less often and are less likely to get lost. If they are not spayed or neutered, they also will not breed unwanted litters.



# Looking for Something Warm and Fuzzy?

## PETS

nal work than a girl/boyfriend, and pretty tolerable  
n off-campus house. If you're thinking of adopting  
adopting and caring for your new best friend.



L. Haycock

Charlie and Spencer snooze in front of the fireplace.

### om the Humane Society

ized to find homes for animals that  
nce for neglected, abandoned and abused  
pters save animals and also guarantee that  
ets. Adopting from the Humane Society is  
os who may employ cruel practices in  
ption to this rule is PetSmart, which  
hane Society animals.

### SPAY OR NEUTER YOUR NEW PET

The US has a major pet overpopulation problem. Spaying a female obviously spares her owner the problem of dealing with puppy litters, but neutering is imporant as well. A neutered dog is healthier and less aggressive. He also won't father unwanted litters. By spaying or neutering your animal, you can save hundreds of future unwanted animals from abandonment or euthanization.



a, a puppy she  
Society.



S. Schoeggl

Tim Wertin's cat Boris investigates Nicodemus, one of two rats rescued from the snakes after the psychology class best known as "Rat Lab."

### Don't Imprison a Dog

Fenced-in yards are great for regular play and relaxation. They also save a pet owner multiple walks a day. However, a yard should not be a prison. Every dog deserves one walk a day, or at least one a week. Why? 1) Time together allows the animal to bond with his or her owner and socialize with other dogs. 2) Most dogs will not run around a yard enough to get the exercise they need. 3) Yard-bound dogs get bored. If an owner cannot provide the attention a pet needs, it would be best not to get an animal.





## Logger tennis ends season with conference tournament

The men's and women's tennis teams ended their season at the Northwest Conference Tournament April 22 through 24. The men finished third behind Pacific Lutheran University and Willamette University. They managed to edge out Whitman who earned a fourth place finish. The UPS women didn't finish quite as strong as the Logger men's team, earning a seventh place finish overall.

Freshman Robert Weingest, who played number one singles for the Loggers this season, was named to the First Team All Northwest Conference. The Lutes of PLU had a clean sweep of the tournament, taking first place in both of the men's and women's overall scores. The Logger teams are very young this year, being primarily made up of freshmen and sophomores. This should put the team in good shape for next season.

## Crew hosts Cascade Sprints

The Logger crew hosted the Cascade Sprints Regatta on American Lake on April 24. The regatta is an important one, as it determines who will compete at Opening Day in Seattle. Thirteen teams entered the competition including teams from all over Oregon, Washington and California.

Even though there was some confusion about final results due to water conditions, the Logger crew did well overall. The UPS novice women's eight earned first place out of ten teams. Coach Mike Willy said this was the first time in several years that the Logger crew has had an eight win at this regatta. The men's varsity light four, novice light four, and the men's novice eight earned third place finishes. The novice women's light eight took second.

## Golf teams host NAIA Regional

The UPS golf teams hosted the Pacific Northwest NAIA Regional golf tournament April 22-23 at Fircrest Golf Club.

The men's team finished in fourth place out of five teams at the tournament. Their combined score of 632 was just nine strokes back of Lewis-Clark State for third and fifteen strokes behind second-place Albertson College.

Vince Aoki and Mike Szmodis led the Loggers, each recording scores of 156 over two rounds. They finished in a tie for eighth place individually.

Marlow Kruse shot 201 for UPS and teammate Tyler Bono shot a 211, the only women competitors for UPS.



## Trail Sports Desk

"It's hard to soar like an eagle when you're working with turkeys."

—Karin Olliff,

Scotty Leonard & Julie Staton



Year: Our last

Sport: Wasting as much time as possible.

Goal for the Past Season: To correctly identify all athletes in Sports page photos. (oops!)

Most Inspirational Person: Leroy the Logger

What we love most about The Trail: Kris Jonesy

Where will they be this summer? Julie—Museum Internship in Astoria, Ore.; Scotty—Tacoma News Tribune; Karin—U.C. San Diego

Most tragic moment: When all of the sea monkeys died.

# Loggers push winning streak to six

## SOFTBALL

SCOTTY LEONARD  
Sports Editor

If there was ever a time for the UPS softball team to heat up, that time has definitely arrived.

With an impressive weekend sweep of Seattle University, the Loggers have now won six games in a row. They closed out the season on Wednesday, April 28. Results were unavailable as the games finished after press deadline.

The weekend victories over the Chieftains came after UPS had beaten them twice just four days earlier in Seattle. The Loggers won all five meetings between the two teams this year.

In the series against Seattle U., UPS absolutely punished them, not allowing a single hit in either game.

In the first game, Kassia Vote threw a no-hitter, striking out seven and walking none. UPS recorded fourteen hits, five of them doubles, and won by a final score of 7-0.

Heather Lovejoy went 3-for-4 with two runs and an RBI while Erin Dahlgren brought in three runs on 2-for-3 hitting.

The second game, a 5-0 shutout, showcased an even more impressive pitching performance by Meghan Walsh. The freshman threw a perfect game, facing the minimum 21 batters.

Walsh struck out seven batters. Lovejoy recorded three RBI's and Erin Peterson went 3-for-3 with an RBI.

The Loggers will finish in second place in the NWC.

**1999 RECORD**  
**OVERALL 29-9**  
**NWC 13-3**



Meghan Walsh, throwing a runner out at first base, threw a perfect game against Seattle U.

## LAST WEEKEND

**WHAT HAPPENED:** The Loggers got a perfect game from Meghan Walsh and a no-hitter from Kassia Vote as they scalped the Chieftains.

**WHAT IT MEANS:** UPS will finish second in the NWC regardless of the results of their games against conference leader Pacific Lutheran on Wednesday, April 28.

# Loggers get best of Bruins in wild series

## BASEBALL

BILL PARKER  
Staff Writer

It's been an up-and-down season for UPS, and a perfect example was last weekend's series with George Fox. The Bruins outscored the Loggers 35-26 in the three-game series, but when the last out was finally recorded on Sunday afternoon, the Loggers found themselves on top with two wins.

Coming off of a disappointing loss to Pacific Lutheran on Wednesday, April 21, in which the Loggers came back from a 6-0 deficit to close to within two runs before finally dropping the game 7-5, the team played a double-header at home against the Bruins on Saturday, April 24.

Game one of the double-header was

an 8-1 Logger victory. Pitcher Jeff Halstead earned his third victory of the season, allowing just four hits—all singles—and no earned runs. Brian Billings hit his seventh home run of the year, a three-run blast that put the game out of reach in the sixth inning.

The nightcap, however, was a different story. The George Fox offense exploded and their pitching and defense shut down the Loggers for a resounding 22-0 Bruin win. The victors pounded out a record nine home runs in the blowout.

Trying to rebound from the convincing blowout, the Loggers responded admirably, with an 18-12 victory. Billings hit another home run, going 3-for-5 with three RBI and two runs scored. John Keller was also 3-for-5 with three RBI.

Marc Wallace added two hits and an RBI in addition to earning the save. Pitcher Ryan Johnson earned the win for

the Loggers, who won their second consecutive three-game series.

Despite a few impressive individual pitching performances by both the Loggers and the Bruins, this series belonged to the hitters. The two teams combined for a total of 61 runs in the series, with 15 homers.

The Loggers have now won four of their last six games, posting a NWC record of 9-13 (11-22 overall) going into their last weekend of the season, a three-game series at Linfield.

## LAST WEEKEND

**WHAT HAPPENED:** UPS got outscored by a margin of 35-26, but took two of three from George Fox.

**WHAT IT MEANS:** The Loggers cannot make the playoffs this year, which is a surprise to just about no one.

# Intramural League Standings

## Coed Softball

The Knights	0	6	0
The Iv Hebrews	5	2	0
Gamma Nu	6	0	0
Big Hits	4	3	0
Schiffers	0	5	0

## Men's Softball

Team Duff	1	7	0
Fat Boys Slim	4	4	0
Pink Team	5	3	0
Phi Delt	1	7	0
Hung Jury	7	1	0

## Coed B 4 on 4 Softball

Pts-R-Us	4	5	0
Arbles Inc.	8	1	0
Crazy	6	3	0
P. P. O. M.	0	9	0
Tan And Dambbb	4	4	0
Mad Skills	3	5	0

## Coed A 4 on 4 Softball

Team Get Sum	1	9	0
Pui	9	1	0
Super Humans	0	10	0
Killers	5	5	0
Outsiders	8	2	0
Hurt Me Hurt Me	3	7	0
Nightmares Tangent	4	6	0
Los Ojos	10	0	0

## Coed Basketball

Kumquats	3	5	0
Da Hui 1	5	2	1
No Names	0	8	0
Da Hui 2	4	4	0
The Champs	3	3	2
Got No Game	7	0	1

## Open 9' Hoops

Hoops	6	4	0
The Thunder	2	6	0
Donkey Punchers	4	4	0
Will's Bitches	8	2	0
Phikeias	6	3	0
Busters	0	8	0
Regulators	7	3	0
A Little Closer	1	7	0

## Men's Basketball

Super Bla Blazo	5	3	0
Skeezas	0	7	0
The Bus Drivers	4	4	0
The Corporate Team	0	6	0
Nasty Boys	7	0	0
No Ka Oi	5	2	0
Baaad Girl	3	3	0

Standings accurate through Tuesday, April 27.  
Playoffs scheduled to begin soon.



## SPORTS

### Commentary

## Jazz best NBA team ever! Ha!

BRIAN MORRIS & JASON JAKAITIS  
Staff Writers

We have a dream. This dream is that the Utah Jazz will win the NBA Finals this year and reinstall a degree of blue-collar mentality into the NBA. It's a far-fetched dream, and our hoped-for ramifications are about as plausible as... something unplausible, but it's the last issue and we're waxing idealistic this time.

We can pretty much rule out anyone coming from the East in one paragraph. Orlando—too young and volatile. Indiana—choke too often. Miami—the Lakers without the talent. New York—no Oakley, no showkley. There, that was easy.

Now the West, where the real basketball teams are. Utah basically have competition from four teams: L.A., Houston, San Antonio and Portland.

San Antonio is the easiest to rule out because their flaw is heart. In a race like this, where no one is fighting to lose to the Bulls, you need heart.

The Lakers have proven they're no more mature than when they got swept by Utah last year. Stupid, fiery and arrogant, they don't even look to be an upper seed. Good, because they embody what's wrong with the NBA.

Portland looks good but they have about as much playoff experience as we do. That means they don't have any. At all. Don't get me wrong, this is the most talented team in the league outside the punk-ass Lakers, but they are simply too young and too inexperienced to deal with the pressures of the NBA finals. Those are the facts of life, you lousy Portland fans.

Finally, and most frighteningly, is Houston. These guys aren't stupid, they've done it all before. There are about 86 championship rings on the team. Pippen, Olajuwon and Barkley are old-school, blue-collar champions who mean business. We'd give them the reluctant nod if we didn't have questions about their team chemistry.

The Utah nucleus of John Stockton and Karl Malone has been around since, like, 1865. No team has ever had a more concrete plan of attack. They're as clockwork as oranges.

The reason they're not 46-0 is because they're saving their energy. They just want to be ready for when it really matters.

When they finally dominate some poor bastard in the finals, they'll strike a blow for the blue-collar mentality of basketball. Other teams will try to copy them, drafting players with work ethic and clean records, rather than idiot hot shots with criminal records.

Maybe, for a couple of years, the Jazz can leave a positive lasting effect upon a league that is going completely to shit.

## UPS Rugby Club gets down 'n dirty

CHRISTY OWEN  
Staff Writer

What's this? Thirty UPS students and a professor running around in the mud tackling each other?

No, it's not the latest form of hands-on teaching. Instead, it's the UPS Rugby Club in action.

The UPS Rugby Club was started by two students last semester and since has progressed into a team of over thirty people. Daniel Davis and Louie Urvois both played rugby overseas and they brought the sport to UPS hoping it would gain interest on the campus.

"I've been playing most of my life," Urvois said. "The game has taken a lot of my teammates' [interest] and we are constantly learning at every practice. It's amazing how fast our team has learned the fundamentals of the sport."

The squad not only picked up players, but sociology professor Martyn Kingston as well, who agreed to help coach twice a week. Kingston has both coaching and playing experience. He played on a national championship team from Harvard and coaches teams in the Pacific Northwest.



Louie Urvois (left) and Darren Yap battle the U of W team.

The team plays in Division II for Northwest schools along with teams from Willamette, Reed, Whitman and Lewis and Clark. In their first game, the

Loggers tied 10-10 against the University of Washington, a Division I school. The team's first try was scored by Steve Schutzman on their

first drive, about five minutes into the game.

According to Kingston, rugby is one of the fastest-growing team sports in the world. In the US, there are four hundred

colleges with teams, thirty of them in the Pacific Northwest.

There are men's and women's teams. The sport requires athleticism, yet there is a position for anyone of any athletic body type and experience.

"It is a physical contact sport quite different from football," Kingston said. "There is no stopping between plays and the offense and defense play at the same time as in soccer."

While some players have substantial experience, the team has players playing organized rugby for the first time.

"I knew a bit about rugby, but Louie and Daniel really helped put together a cohesive team here," junior Matt Johnson said.

"Martyn is really the strength of the team," Urvois said. "He is an excellent coach. We are learning what the game is really about at the highest level that the game can be played. It is a sport that requires a lot of thinking and we have learned so much in a relatively short amount of time."

The club practices twice a week for ninety minutes and once a week it watches instructional videos. There will be one home match this season at 3:00 p.m. on May 8 at lower Baker Stadium.

## SPORTS

### Feature

## A BEGINNER'S GUIDE TO: RUGBY

- **PITCH:** The field on which the game of rugby is played. It's a 100 meters long and 69 meters wide.
- **TOUCH LINE:** Out of bounds line.
- **TRY LINE:** Marks the goal.
- **KIT:** Equipment a player is required to bring to the pitch, which includes a jersey, shorts, matching socks, and cleats, also known as "boots."
- **SCRUM-DOWN:** Basic set position of rugby in which the forwards bind together to drive against the opposing team.
- **KNOCK-ON:** When a player drops or bums the ball forward with any part of their upper body.
- **GRUBBER:** A soccer style pass along the ground.

www.stevenklein.com



### Not Ready for the LSAT?

I'm Steven Klein, LSAT specialist. Fourteen years and 3000 students later, I don't think anyone knows more about this test, or how to teach it, than I do. That's why I still teach my own classes. That's why you should call me.

My nine week course features 36 hours of class time with weekly help sessions and five mock exams for the reasonable price of \$695.

I can answer any LSAT question - let me prove it. Call now for a free seminar: 524-4915

The Steven Klein Company

## College Night Every Tuesday!

7:00 to close

Show UPS Student ID

• \$2.00 Well Drinks

• \$4.00 MGD & Lite Pitchers

WEST  
END

PUB & GRILL

3840 6th Ave. Tacoma • 759-2896



GENUINE DRAFT

## LOGGER LINE

For a complete schedule of all athletic events, pick up a pocket schedule in the athletic office.

### Baseball

May 1 (DH)  
Linfield College  
@ McMinnville,  
Ore.  
1:00 p.m.

May 2  
Linfield College  
@ McMinnville,  
Ore.  
12:00 p.m.

### Women's Tennis

April 30-May 1  
NAIA Regional  
Tournament  
@ Home

Men's Tennis  
April 30-May 1  
NAIA Regional  
Tournament  
@ Home

Track & Field  
April 30 - May 1  
NWC  
Championships  
@ Parkland,  
Wash.  
11:00 a.m.

May 8  
Pacific  
Northwest  
Regional  
Championships  
@ Parkland,  
Wash.  
11:00 a.m.

Crew  
May 1  
Opening Day  
Regatta  
@ Seattle, Wash.

May 15 & 16  
Pacific Coast  
Rowing  
Championships  
@ Sacramento,  
Calif.

Golf  
April 30 - May 1  
NWC  
Championships  
(Women)  
Redmond, Ore.

May 3 & 4  
NWC  
Championships  
(Men)  
Blue River, Ore.





## LETTERS TO THE EDITOR

Write your pertinent, informed opinion, preferably in 500 words or less, and let the campus community know what you think. All letters must have a signature and a phone number and are due no later than Mondays at noon. The Editor reserves the right to edit for clarity and length. Letters may be sent to WSC 011 or trail@ups.edu.



## Women able to register for draft

I would like to commend Dianna Woods for having the integrity to realize that true equality includes the sharing of both privileges and obligations, and for having the courage to face the fear of what some of those obligations entail. In response to her article, which ends "you better let me and all the other women sign up [for the draft]," I would like to point out that women are allowed, though not required, to register with the Selective Service. I would like to encourage her and other women who wish to do so to call the Selective Service Administration at 847-688-6888 and request a registration form. Thank you for your support.

Sincerely,  
Paul Allen

## North End thanks helpful students

The North End Neighborhood Council (NENC) would like to thank the more than sixty students who worked to clean up the overgrown and blighted property at North 10th and Washington Streets. It was a huge job well done and it was an exciting and uplifting experience to work with you. The NENC hopes to collaborate with students, neighbors, and the City of Tacoma to turn the site into a mini-park.

Janet Heiss, ASUPS Off-Campus Senator and Liaison to the NENC Board, receives special commendation for the outstanding job she did in organizing the cleanup. Janet thought of everything and made it all happen.

Thanks are also due to Rafael Gomez and David Bowe for their dedication to service and their enthusiastic efforts

to connect with the residents of the North End neighborhood. The NENC is also grateful to Jon Robbins and to the faculty and staff members who participated in the event.

The members of the NENC wish all of you great success with your final exams and projects. To those of you graduating, we wish you every success in the future. To those of you leaving our community, we wish you happiness and a supportive community wherever you may go. For those of you remaining in or returning to our community, we welcome and look forward to your continued involvement and partnership with us. All of you make a difference.

Sincerely,  
Carol Sloman  
NENC Chair

## Columbine graduate reflects on emotional visit

"To the class of 1998, I leave you with the words of Bob Dylan, 'May God bless and keep you always, may your wishes all come true, and may you stay, forever young.' Thank you." This was the Benediction that I spoke at Columbine High School's graduation last year. My speech was a wish that people would keep the heart of a child throughout life, inspired by Matthew 18:1-4. Last Tuesday, I watched as my good friends and inspirational teachers ran for their lives, and mourned those who had lost lives. Their child-like hearts were broken in only a few hours.

My friend Peter asked me to pray that he would "un-see what he saw." Steve spent Saturday morning lying in bed with his mother, who on the tragic Tuesday said to me over the phone, "You can't imagine, Kathy. You just can't imagine." Sara says that she'll never forget the sound of those bullets as she ran through the halls. My neighbor, a librarian, huddled in a small cupboard listening to the massacre only a few feet away.

I watched the events unfold at CHS from the Schiff TV lounge for almost three days. Dan Rather interviewed Ben, who played the part of my husband in the musical last year, at Clement Park where we spent all summer playing Frisbee. You saw Ben. I saw some of you looking at him in the newspaper. You also looked at Brett, who played in Jazz Band with me, hugging his friend after the horror. You saw Mr. Tonelli, "AP T-Dawg," comforting his students.

I saw them too, but I couldn't touch them. Just as I can't imagine what it was like to be inside that building, you can't imagine what it was like not to be able to touch and comfort my friends during this tragedy. I couldn't hug Craig as he ran out of the cafeteria. I couldn't tell Tonelli that he is one of the most important people in my life. I couldn't tell my mom face to face that I loved her so much, as she found out that seven of her former students had been killed. I couldn't have a connection with them through the TV.

By part luck and part divine intervention, I was able to fly home Friday morning to establish that human connection. The first came when I hugged my mom and dad at the airport as they pinned a blue and silver ribbon on my blouse. Later came hugs and tears with close friends. They kept saying, "It's so good to see you," and I would answer, "It's so good to touch you!"

At one of the funerals, I found Ben and he hugged me like I've never experienced before. I don't know why, but he wouldn't let me go. He just held on tight, squeezed my hand, kissed my cheek over and over. A human connection had been established. Later, I was able to embrace Tonelli, thanking the Lord that he was still alive. I saw that embrace on the news later that evening, but no one who saw it on TV would have been able to feel that human connection. They would have had to experience it.

Early Sunday morning, I attended the memorial where I used to park my car to go see movies. The ceremony started with my friends, the Cohens, singing the song that they wrote, "Friend of Mine." I don't think their mother would have ever imagined that her boys would be comforting a world with their music. Their words of remembering the terror but looking forward to a greater hope in God's love, was the human connection to the massacre that many needed. The sky was dotted with blue and silver balloons as the song came to a close and tears flowed. Perhaps a heavenly connection was established in that moment—as thousands of people looked upward at the beauty, listening to the melody of hope.

Later Sunday evening, I went to a concert of healing at West Bowles Church where I attended Sunday school last year with Cassie Bernall. People filled the huge church as they came together, bonding in their grief and hope. After some very moving songs and readings of different verses, one of the singers invited people to join in the hope of knowing Christ as a living personal Lord and Sav-

ior. I counted about eighty people who came to the front, wanting to commit to this eternal connection. Every person in that building was filled with joy and hope in that moment, no matter what religion or background.

After the concert, I hugged and talked to Amber Burgess, a friend of mine who delivered a speech to the entire world earlier at the memorial. She was talking with a lady from "Good Morning America" about an interview set for Monday morning. You might have seen it. You might have seen a lot of people that I know and love through all of the media. But I have the distinct privilege of having a human connection with them.

However, you all have the distinct privilege of having connections—with amazing people and heroes from your life that I will never get to meet. I'm asking you, on behalf of all the people affected by this tragedy, to remember these connections. Take a moment to touch, to hug passionately, to cry with sorrow, to rejoice in hope. Someday you might only be able to see them on TV, and then it may be too late. And on behalf of Cassie and her memory, I ask you to look at your life and think about your heavenly connections. Hugs and tears will pass away, but eternal comforts are just that—eternal. Where are you?

Maybe my wish for people to be "forever young" came true—Cassie, Steve, Corey, Kelly, Matt, Danny, Dan, "Coach," Rachel, Isaiah, John, Lauren, and Kyle will always be remembered as beautiful teenagers, and as one heroic teacher. Perhaps through the connections that are being made, through the love that is being shared, we are living with the joyful hearts of the forever young. In *The Iliad*, Homer reminds us that "like the generations of leaves, the lives of mortal men. As one generation comes to life, another dies away." One has died away. What is your young and coming-to-life heart living for now?

Sincerely,  
Kathy Howe

## What are your plans for the summer?



"I'm going to Europe. I'm a chaperone for a stupid seventh and eighth grade trip to France."

—Lindsey Herberich—

"I'm going to sleep with Monica Lewinsky."

—Molly Grooms—



"Namibia. I'm going to Namibia."

—Ben Reuler—

"I'm going to sell Navajo rugs on the side of the road in Hilltop."

—Erin Ryan—



"Get bamboozled in at least 14 different states."

—Auriel Willette—

"I'm traveling in Europe for a while, then coming back to work to pay for it."

—Karl Miller—



"Sleep, party, and eat some real food."

—Reid Katagihara—

"I gotta see about a girl, and surf."

—Jorge Sanchez—





# Political column continues battle against apathy

BEN HEAVNER  
Political Columnist

Two years ago, my then-girlfriend Jenn DeLury and I started writing "Bursting the Bubble" to try to inject some international news commentary into *The Trail*. She graduated last year, and now I'm graduating, so this could be the last time that the UPS bubble is burst. That seems too bad, so in hopes of inspiring you to take up the fun and games of being the "political columnist," I thought I'd tell you why I have written for the last two years, and how and why you should write my column next year.

I became a political columnist because I got tired of reading Opinions articles about student apathy every week. I was bothered because workers were (and are) being abused to make our clothes, citizens of the United States were (and are) polluting and consuming far more than our share of the Earth's resources, and Bill Clinton couldn't (and can't) think long-term. Students seemed unaware of important issues. I didn't hear enough conversation or activism on campus, and I needed to do something about it. Freak Out! didn't exist last year, so writing for *The Trail* seemed like the thing to do.

Progressive activism wasn't my only

motivation, though. I am also a patriot. I think that the as-yet unrealized American Dream of equality and opportunity is a beautiful ideal, and I want to work to achieve it. For me, that dream is based upon community and democracy, and an important part of democracy is an educated electorate. That requires information and dialogue about our political process. I have written my column to encourage critical thought about the way our country works.

So why should you write next year? Maybe you think I'm dumb. Perhaps all my viewpoints have been grossly misinformed, and you want to correct the liberal

haze that I've inflicted upon campus. Maybe you think I've been too conservative and want to push for a real revolution.

Maybe you think that there's tons of issues that I've missed or downplayed. Maybe you just want to have a bully pulpit to rant and rave about politics. Or maybe, just maybe, you sorta like reading and learning about the news and want to share some ideas. Maybe you don't really think you have all the answers, and you want to ask some questions in a public forum.

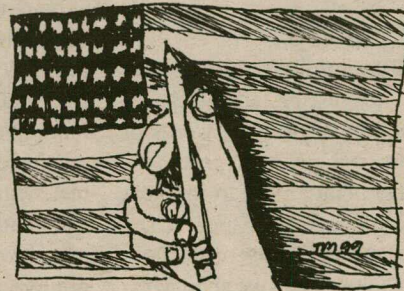
Whatever your reasons for reading this far, I bet you'd be a pretty good Political Columnist for the *Trail* staff next year.

You should ignore those mental excuses (I'm not a good enough writer, I don't know about politics, I don't have important opinions, whatever)—I'll tell you exactly how to write all your "Bursting the Bubble" columns next year.

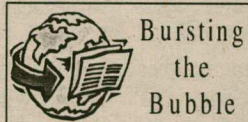
First, to clear up some misconceptions, you don't have to be a political scientist to write the column—ironically enough, I'm a math major. You don't have to be a raging liberal or a reactionary conservative. You don't have to know every policy decision any branch of government ever makes, and you don't have to have a clear vision of what you would do for every foreign and domestic situation if you were the president. In fact, the only requirement to be the political columnist is that you can read news, research stories, and tell other people what you think.

Forming an opinion isn't hard—just read a paper or other news source (I recommend the *New York Times* and Yahoo! Daily News, but *Utne Reader* and other magazines can be good for ideas sometimes, too). You can't even read the *News Tribune* without forming an opinion on at least one story—even if it's that the writing is crap. Stories catch your eye for a reason: somehow, the issue they address is important to you. That's the beginning of an opinion.

Once you've got a general issue in mind, hop on the Internet to learn more.



*You don't have to be a raging liberal or a reactionary conservative. In fact, the only requirement to be the political columnist is that you can read news, research stories, and tell other people what you think.*



## Quasi-commencement speech given for seniors

DIANNA WOODS  
Opinions Editor

*Because I am as not as academically achieved as it takes to even be considered as commencement speaker for this year's graduation, I am left with only this written medium to impart my final message. Please imagine you are wearing a cap and gown, that your parents and mine are sitting in the crowd, and that President Pierce is sitting silently thinking to herself, "Finally, we're rid of that pesky little bitch" (at least I hope she thinks that—why else should I have been doing this job for three years?).*

For my grandmother, who should have been here.

So, who took the GREs? Go ahead, raise your hands. How'd you do on the verbal section? Don't worry, it's hard even for the English majors. In fact, it seems ridiculous that there is a verbal section on a test designed for those who will soon be finished with college. College isn't for learning vocabulary, after all. We don't have spelling tests, and really most of us would like to duct tape shut the mouth of the one person we all had in each of our classes who nonchalantly spouted out words such as "omnidirectional."

I don't really think we were here to learn stuff like that. I suppose that in a way, college is really a lot like kindergarten—we're here to learn the basics. Instead of learning to tie our shoes,

though, we learn how to write research papers, how to analyze texts and how to discuss concepts intelligently. If you think you were supposed to have learned something specific, like the date of a war or a math formula, I'm sure you'll realize otherwise when you've forgotten how to do a differential equation.

Most importantly though, are the people you've met here. Your parents will probably say, "I didn't pay \$20,000 a year for you to meet people," but if they really wanted you to learn, they did.

Those people you met taught you how to talk until three in the morning, to shotgun a beer in the men's restroom in the basement of the SUB, to question and advance your faith and morals, to shut-the-hell-up-you're-talking-too-much, to operate Pagemaker, to appreciate your classes and professors, to accept people who are different from you, to make a good-looking resumé, and of course, the cheesiest of all, to love.

Don't worry about the fact that as soon as graduation is over, a wind will blow your closest friends to every possible place in the United States. You have the most valuable part of them in your heart (unless you were getting sex—sorry about losing that, man).

And please, one last thing. Don't worry about making money. Do what you love. Why do you think our parents sent us here in the first place? So we can do whatever we want with our lives.

College is not for vocabulary. It's for opportunities.

**EXPRESS**  
PERSONNEL SERVICES

[expresspersonnel.com](http://expresspersonnel.com)

Find a job that fits your skills  
at Express Personnel Services.

- Office Services
- Accounting
- Industrial
- General Labor
- Technical and more

Call Express today  
and ask about our  
associate benefits.

TACOMA (253) 475-6855  
PUYALLUP (253) 840-8020

Applicants never pay a fee.

Congratulations to

**Michael Veseth**  
Alpha Phi  
Professor of the Year

Awarded for his dedication and enthusiasm for teaching economics.

Professor Veseth will now proceed to the Alpha Phi Professor of the Year International competition.



# New building hassle for all

ZACK STOCKDALE  
Staff Writer

Welcome one and all to my last column of the year! I know that you all must be terribly disappointed that you can no longer read the words of wisdom that weekly flow from my word processor, but don't worry, I'll have plenty more to say next year. Unfortunately, I didn't have much more to say this year. You see, I came to a roadblock on the free-way of my mind—I was quite indecisive about what specific topic to address with this small bit of newsprint I'm allowed.

I tossed around the idea of addressing some "hot topic," one that pushes buttons and gets large reader response. I just couldn't bring myself to do it. What could I write about that anyone would be interested in? Someone suggested to me to write about the slaughter in Littleton, but I know no more about that than what *USA Today* has to say, and idle speculation about such a tender topic isn't quite my style.

Nor could I write about any of the other things which I really want to address in the future because it wouldn't be fair to you, the reader, for me to write something which you can't respond to without hunting me down this summer and inflecting physical pain. So there goes anything political, social, cultural, or spiritual. Well, what does that leave? As you may or may not have figured out from whatever title or pullquote my editor chose to pick, I'm going to talk about construction.

Not just any construction, mind you, but the construction that we will be dealing with into next semester. Yes, I mean the building of the unofficially dubbed "Suzanne Resneck Pierce Hall." Holy cow, could they possibly be any more annoying about it? Come on, unless your short-term memory has been wiped clean by lack of sleep, alcohol, caffeine, or a combination of them you must remember the incisive pounding, which as the residents of the South Quad can testify started at 7:00 every morning for weeks. I sure feel sorry for anyone who was

hung-over or had a headache.

Now we have the lovely crane over-shadowing Todd Field and giving the sunbathers weird tan lines! When it was first going up I heard people guessing about what I could be for. Some of the more lively responses range from marking the beginning of the Suzanne Pierce amusement park complete with free-fall tower and bungee jumping arm, to a shuttle launcher. Yeah, I guess the NASA people must have gotten tired of all the bad weather down in Florida and decided to try their luck here in the sunny state of Washington.

All jokes aside, I question the safety of having a four-story tall structure with a ladder leading to the top on campus at all. How long until a bunch of drunk, (I will not say Greek! I will not say Greek!), people get it in to their heads to climb to the top of that white monstrosity just for laughs and fall to their gruesome deaths on the packed earth below? Is that something the school wants to be responsible for? I think not! And what have they done to prevent such a horrific possibility I ask? They put up a chain-link fence and some plywood: Whoo hoo! I feel secure now!

I will admit that it is easy to criticize the construction of such a large building, especially since as a science major (it's going to be a more humanities-oriented building), I really have no vested interest in its completion. However, there has to be a better way to build it.

The way I look at it, there are three ways that it could have been dealt with better. One would be to put in a bunch of cheap, pre-made structures, like trailers, instead. Then the whole place could be called the "Suzanne Redneck Pierce Trailer Park"—bet that would attract more lower income students. Two, we could wait a couple years until more "Star Trek"-oriented technology came out, like a transporter. Then they could build the thing somewhere else and just zap it here. Three, they could build it in Gig Harbor, and then the President would have to drive all the way to campus to see it.

# Security inadequate; Greeks need own staff

RYAN GUGGENMOS  
Staff Writer

As a less wealthy student of UPS, I don't really have anything of value on this campus, except my car. Good 'ol Pablo, he never fails me. He gets me to point B from point A and back again, usually with some trouble, but hey, he was cheap. One thing I am thankful for is that Pablo is safe on campus at UPS. Now, I admit, no one would really want to steal him anyway, as he is a 1986 Mercury Lynx that leaks water like a colander, but the simple fact that he isn't in harm's way makes me happy.

The downside to this supervision of Pablo, is that it also implies that Security is doing nothing but patrolling the parking lot. This, of course, isn't true. Security does many useful things for this campus, such as eating in the SUB, providing escorts, taking twenty minutes to walk from Security to the Trail room to open the door, and generally being a pain. I personally would like to see more Greek-Security unity.

One hard thing about having a "function" is keeping good people in and bad people out. I would like Security to generally patrol around the Union avenue residences, not to bust twenty-and-a-half year-olds for holding a 21-year-old's beer, but to keep the general miscreants out. And to keep non-UPS students from destroying stuff, and generally causing havoc when we

say they can't come to our function because they're not on the guest list.

This would make people think about what they are doing a little more, because Security is around, and at the same time, it would help the houses to keep things under control. Unwanted guests have already become a problem at houses earlier this semester, with Security being summoned and things being taken care of. Another instance involved a Tacoma Community College student giving a death threat to a fraternity member, because he was not allowed entrance. These problems could all be averted by diplomatic relations with Security Services.

Another possibility is to form a group of people, preferably not affiliated with a house while they were on duty, who could have the same authority as Security and would make sure everything is running smoothly. They should be outfitted with the same cool stuff as Security, including the flashlights and large selection of keys. They could even provide escorts home, and fulfill other functions of Security.

What most people don't realize is that ninety percent of the problems endured come from people outside the Greek system causing trouble. And yes, as Greeks, we need to limit access to our functions more, but we need to be backed up by Security, we have the rights of students—the right to be safe.

## Classifieds

**CRUISE SHIP EMPLOYMENT** – Workers can earn up to \$2,000+/month (with tips and benefits). World travel! Land-Tour jobs up to \$5,000–\$7,000/summer. Ask us how! (517) 336-4235 ext. C60891.

**FOSTER HOMES** – Pierce County Alliance is seeking committed individuals and families who want to make a difference in the lives of children. Foster homes needed to provide care for children ages 6 to 12 and Youth ages 13 to 18 years old. Contact (253) 502-5470 for Pierce County and (360) 698-6763 ext. 470 for Kitsap County.

**U of W STUDY** – p/t clerical assistant needed for data entry, patient scheduling, 10-15 hours/week, \$7-\$9/hour DOE. Please contact Kristin at (253) 552-5970.

### RIGOS BAR, CPA & CMA-CFM REVIEW

SUMMER - FALL  
1999 Exam Cycle

Downtown Tacoma

BAR	Wed	5/26	9:00 am
CPA	Sat	5/22	8:30 am
CMA	Sat	5/22	8:30 am
Attend Classes Free			

#1 Score on 1995 Exam  
Mark A. Lyons

**RIGOS**  
PROFESSIONAL  
EDUCATION  
PROGRAMS, LTD.

CALL FOR FREE BROCHURE

Seattle/Tac... (206) 624-0716  
or ..... (800) 636-0716

www.rigos.net

PST

## CORRECTIONS

In the April 22 issue of *The Trail* the woman in the Track & Field photo is not Amy Wells, and the woman in the Softball photo is not Erika Smith. We apologize for any inconvenience this may have caused.

If you find a mistake in *The Trail*, please contact us at 756-3197 or e-mail us at trail@ups.edu.

## Liberate Yourself Through Spiral Movement

Every Sunday at 2:30 p.m. Call 253.879.8000  
UPS Fieldhouse Dance Studio for more information



### Micro Monday

\$1.75 pints any beer all day all night

### Tournament Tuesday

Foosball with random draw for partners  
Sign up at 8:00 p.m.

SPECIALS FOR PARTICIPANTS

### Wednesday Trivia Night

\$1.00 pints any beer if you answer a simple trivial pursuit question

### Thursday

\$5.00 domestic pitchers \$6.50 micros

### Sunday

\$4.00 foot-long hot oven grinders  
Free live music

17 live draught Ales & Lagers  
Foot-long hot oven grinders  
Great pizza, super salads & more!



# Pressure gets to Trail, staff freaks out

*This semester the Trail staff has been especially outspoken, and we've had a few lively and opinionated meetings. Those of us who are staying on next year will miss everyone who's graduating, going abroad, or just quitting. Those of us who are leaving will have a giant weight lifted from our chests. Here's one last opportunity for the whole staff to express those frustrated, cocky, concerned, or funny comments that have been flying through our office this year:*

## HEAD CHEESES

"It's been great, but 84 Trails is enough for this editor—it's time to blaze some new trails." **Scott Schoeggl**

"It would be nice if there was just one morning where I wasn't woken up by a phone solicitor who got my name from the school, or someone from Plant mowing the lawn or grinding up the sidewalk with the edger just below my window. It'd also be great if I didn't have to wake up with a dead pig outside my window." **Erin Speck**

## NEWS

"To whoever is in charge of 'Vegan & Co.'—cheese is an animal product, and therefore is not a vegan diet option. Since cheese is included in your products almost every day, maybe your sign should read 'Vegetarians & Co.'" **Becky Browning**

"Gray, drizzly, pissy weather between the months of November and April should be abolished." **Robert McCool**

"NATO needs to be stopped now. Once they have finished taking over Europe, they will move to the rest of the world." **Tanya Josephson**

"The University of Pittsburg sucks BIG!" **Karin Olliff**

## A&E

"If the sun is shining and it's been gray for ninety-odd days, get off your butt and get outside." **Laura Haycock**

"And wear something skimpy!" **Dwight Kerr**  
"I like paper with BIG words on it." **Kristine Erickson**

"Arr, alas, me heart did bend to the maiden of that fair shore. I may be a seafarin' man, but I always come back for more." **Michael Tiemann**

"I hate the way people look at me when I'm trying to get my groove on." **Bill Parker**

## FEATURES

"I'm new here. Is he available?" **Jennifer Tillet**

## SPORTS

"Thank God, I'll be gone next semester." **Scotty Leonard**

"I think we should all have an imaginary friend named Zeke." **Jules Staton**

"I want to be the butterfly. Nobody ever suspects the butterfly." **Bart Simpson for Christy Owen**

"I like pizza. I got a wallet." **Jason & Brian**

## OPINIONS

"I don't want to think right now. I just want out." **Dianna Woods**

"If a frog had wings, he wouldn't bump his ass so much, you follow me?" **Marieke Steuben**

**"God bless NATO and spray-on adhesive. By the way, I hate being in this font." Ryan Sweeney**

"Go with God." **Zack Stockdale**

"Put it in the cooler." **Ryan Guggenmos**

## COMBAT ZONE

"No more apples, please." **Adam Hersh**

## SPECIAL PEOPLE

"Opinions are like assholes—everybody's got one." **Chris Jones**

"Funding for arts at this school is disappointing for a university of this quality." **Ashleigh Snyder**

"A frog tried to be as big as an elephant, and popped." **Jason Macaya**

"When asked, I say the meaning of life is finding a balance between making other people happy and making yourself happy." **Trevor Anthony**



Back row left to right: Matt McGinnis, Chris Jones, Jennifer Tillet, Adam Hersh, Karin Olliff, Becky Browning, Robert McCoolio, Marieke Steuben, Scott Schoeggl. Middle row: Mike Tiemann, Dianna Woods, Julie Staton, Trevor Anthony, Kristine Erickson, Bill Parker. Front row: Sara Payne, Christy Owen, Laura Haycock, Liz Ball, Erin Speck.

## Congratulations!

On April 17, 1999 the University Leadership Awards Ceremony took place in Kilworth Chapel.

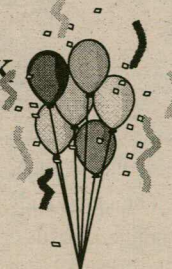
The following award winners recipients were accidentally omitted.

**Kate, Sandi, Chalu, Ben, Elisa and Carrie...thank you for your leadership.**

You have distinguished yourselves as leaders of clubs and organizations. As leaders of these important student groups, you have served students well. Under your leadership, these organizations flourished and made significant contributions to the campus community.



**Kate Evans—Diversity Center**  
**Sandi Funk—Understanding Sexuality and Circle K**  
**Chalu Harris—Women's Voices**  
**Ben Heavner—U-Meth**  
**Elisa Tanabe—Hui O Hawaii**  
**Carrie Titcomb—Women's Voices**



**THANK YOU!**

## Puget Sound Trail STAFF

*Editor-in-Chief*

**Scott Schoeggl**

*Managing Editor*

**Erin Speck**

*News Desk*

**Editor: Becky Browning**

**Assistant: Robert McCool**

*A&E Desk*

**Editor: Laura Haycock**

**Assistant: Kristine Erickson**

*Features Desk*

**Editor: Jennifer Tillet**

*Sports Desk*

**Editor: Scotty Leonard**

**Assistant: Julie Staton**

*Opinions Desk*

**Editor: Dianna Woods**

**Assistant: Ryan Sweeney**

*Combat Zone*

**Editor: Adam Hersh**

*Layout Editors*

**Karin Olliff**

**Marieke Steuben**

*Copy Editors*

**Chris Jones**

**Lydia Kelow**

*Graphics Editor*

**Trevor Anthony**

*Cartoonist*

**Jason Macaya**

*Advertising Manager*

**Ashleigh Snyder**

*Website Manager*

**Eric Peterson**

*Photo Editor*

**Kim Gugler**

## Editorial Policy

The Puget Sound Trail is a weekly publication of the Associated Students of the University of Puget Sound. Opinions and advertisements contained herein do not necessarily reflect the views of the Trail staff, ASUPS, the university or its Board of Trustees. Articles and letters in the Opinions section are printed at the discretion of the Opinions Editor. The Trail reserves the right to edit or refuse any letters submitted for publication. All letters must have a signature and phone number and are due no later than Mondays at noon. Letters may be sent to:

The Puget Sound Trail  
University of Puget Sound  
1500 N. Warner  
Tacoma, WA 98416  
trail@ups.edu

## ATTENTION

A SECOND SCIENCE  
IN CONTEXT CLASS,  
Cosmological Thought  
SECT 314,  
HAS BEEN ADDED IN  
SECOND SUMMER  
TERM.  
SIGN UP NOW!



## ZOOBLEE

**VOLUNTEERS NEEDED!**

MUST BE AT LEAST 21 TO HELP  
DURING THE POINT DEFIANCE  
ZOO'S ANNUAL BLACK-TIE  
FUNDRAISER, BUT ANYONE CAN HELP  
OUT WITH SET-UP JULY 12-16 AND  
CLEAN-UP, JULY 17. ALL VOLUN-  
TEERS WILL BE ELIGIBLE FOR THE  
PRIZE DRAWING AT THE VOLUNTEER  
RECOGNITION DINNER AND CONCERT  
HELD IN AUGUST. CALL 474-7962  
EXT. 202 FOR JOB OPPORTUNITIES AND  
AN APPLICATION FORM.



# THE COMBAT ZONE

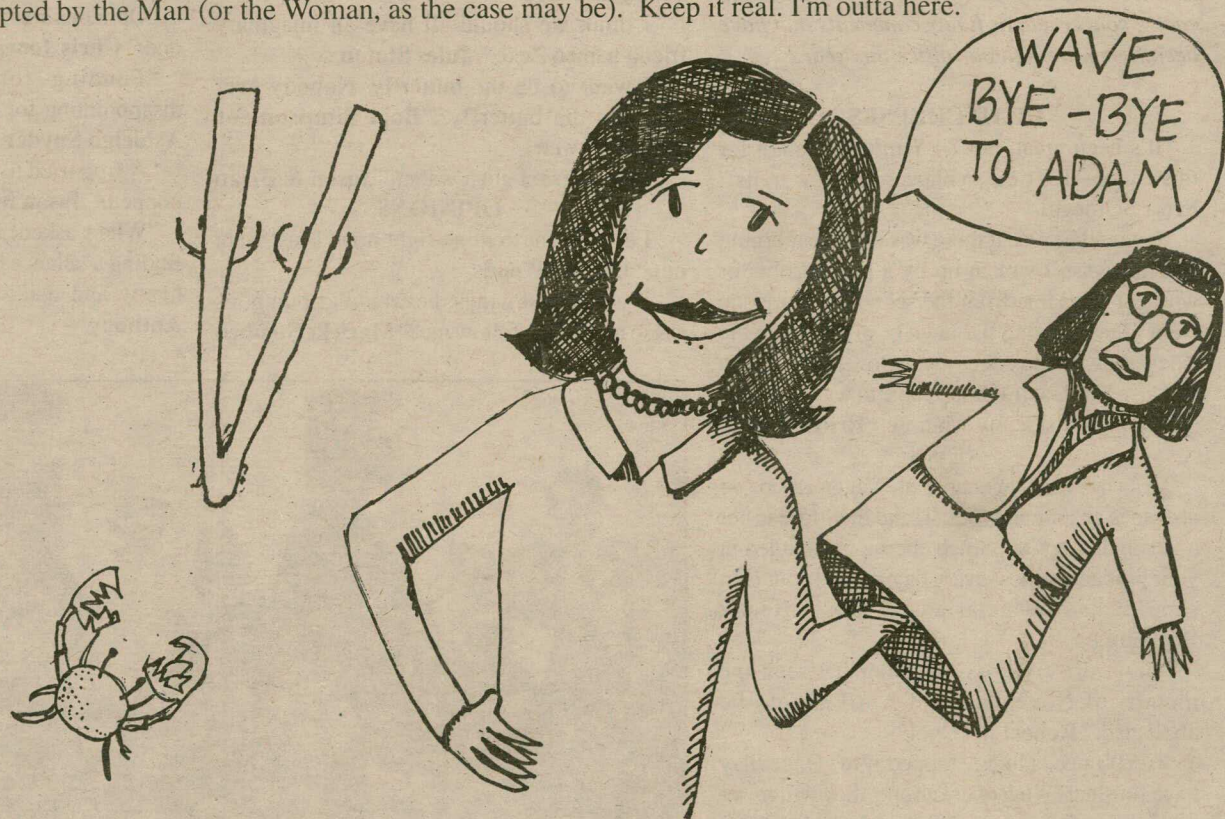
## Quite possibly the last Combat Zone ever?

Recent controversy surrounding the Combat Zone may threaten its very existence. You may return from summer vacation to find your beloved Combat Zone mysteriously absent, or you might find a watered-down Mickey Mouse version in its place. While pressure to squash student voices may come from above, the Combat Zone's future remains in the hands of students. So stand up for yourself and don't be co-opted by the Man (or the Woman, as the case may be). Keep it real. I'm outta here.

For those of you wondering who writes this stuff...



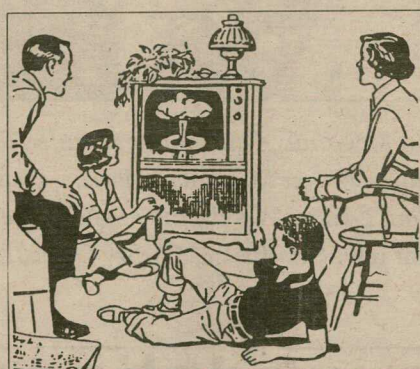
Can you find the Combat Zone Editor hidden in this photograph?



### Bright Ideas

It's amazing how Amnesty International can put on a better concert (and for free) than ASUPS Popular Entertainment can with a \$\_\_\_\_\_ budget.

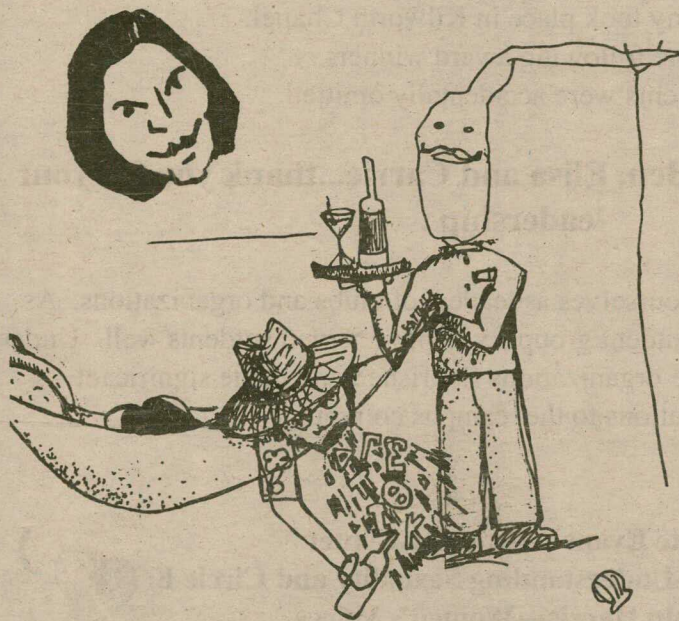
If the highly paid "professionals" at OIS can't make the university network run, maybe some work study computer science majors could do the job for less?



Just another day in the UPS bubble.



RUNDLE'S GRUNDLE: Former ASUPS VP attests to the effects of Minoxidil-laced toilet paper.



### Untapped sources of University revenue\*

\*From Budget Task Force's annual report

- Pay campus phones.
- Pay toilets in the library.
- Any class below the faculty to student ratio subject to surcharges.
- Sell OT/PT to Seattle University.
- CHWS liposuction and rhinoplasty clinic.
- Charge for those oh-so-sanitary Solo cups by the water fountain in Marshall Hall.
- Undercoating and rust-proofing.
- Two drink minimum at President's fireside dinner.
- Credit card pyramid scheme.
- Foot fee (for students who walk on campus).
- \$3000 Science in Context exemption fee.

Anonymous tip for Dining Services: Upwards of one hundred SUB plates may be found at 1706 N. Alder.

### SPECIAL THANKS TO:

MY LAYOUT EDITOR AND GROUNDING IN REALITY, THE BEAUTIFUL KARIN OLLIFF. MY CREATIVE STAFF: VICTORIA L. CHAMBERS, DAN FAZIO, SETH ENGLISH-YOUNG, MARC CARVAJAL, WILLIAM F. BUCKLEY, JR., AND THE REST OF THE BOYS AT THE STAPLE.

The Combat Zone is intended as a satirical work and, as such, has been set apart from the rest of this paper. The views and opinions expressed by the Combat Zone do not necessarily reflect those of *The Puget Sound Trail*, ASUPS, Suzy & Judy, or the University of Puget Sound. But they should.

—The Puget Sound Trail: Read it backwards.—